

Special edition set
PIERRE LEGENDRE'S CINEMA

Introduction to dogmatic anthropology



DVD 1 - The Fashioning of Western Man - 75 min. Un film de Gérald Caillat
Original version : Français, English, Italiano, Deutsch. Subtitles : Français, English, Deutsch

« The Fashioning of Western Man » is a unique full-length documentary, a voyage through the institutions of the Western world, an anthropological film on the theme of how our societies are structured.



DVD 2 - Mirror of Nation. L'École Nationale d'Administration - 82 min. Un film de Gérald Caillat
Original version : Français, English, Subtitles : Français, English, German

Mirror of the French nation and witness to its successive modernisations, the ENA is at the heart of the patchwork structures which hold France together. The State, the Public Weal, the Administration. This school of Action serving the « French-type Administrative State », is today confronted by the challenges of globalized Management.



DVD 3 - Dominium Mundi. The Empire of Management - 67 min. Un film de Gérald Caillat
Original version : Français, English, Subtitles : Français, English

Management is the jewel of the industrial, communication-driven West. It is an old word. Applied to business, Management has become a doctrine, a propaganda device, a conceptual grab bag serving the third globalization, the vaunted global marketplace, one without borders.

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For the first time, this boxed collection presents **three documentaries** of Pierre Legendre directed by Gérald Caillat and produced by Pierre-Olivier Bardet :

- *The Fashioning of Western Man* (1996)
- *Mirror of a Nation, Ecole Nationale d'Administration* (1999)
- *Dominium Mundi, The Empire of Management* (2007)
(original version and subtitles : French, English)

This box also includes an **unpublished 164 page book**, a series of short and powerful writings, *L'Homme en meurtrier* (*the man as murderer*) and **11 notes dedicated** to the author by French and foreign connoisseurs of this particular work.



Pierre Legendre, Professor emeritus of history of law at the Université de Paris I Panthéon - Sorbonne and director of honorary studies at l'Ecole Pratique des Hautes Etudes (5th section, religious studies) produced abundant work on the foundations of law, religious phenomenon, genealogy, the construction of the State and of Law, the history and practice of management.

Through words, images and emblems, Pierre Legendre shows, in his movies, what makes man stand, this “animal” endowed with words and the authority of power. Ethnologist of the West, his work tirelessly explores the theatrical condition of humanity.

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